

MY OLYMPUS



Welcome to My Olympus. The first of a number of publications showcasing the quality being produced by our cameras and the range of styles that the photographers using them embrace.

Put simply, the OM-D and Pen ranges are the most exciting cameras Olympus have produced since original OM series was in its heyday over 30 years ago.

That is how I got into photography and why I started at Olympus. There is a balance of performance, size, weight and design in these that has been promised for some time and is now firmly delivered.

Recent prime lens introductions and indeed the ability to use almost any lens ever made has increased the excitement.

There is no substitute for seeing the results for yourself and we are planning to run more and more events where you can see just how good the latest models are.

Check out www.omd-events.co.uk for details.

Exciting times.

MARK THACKARA

Olympus through and through since 1982

DAMIAN MCGILLICUDDY

Those who know Damian McGillicuddy personally, will know that he has a secret passion in his life that has always run in parallel to his love of photography, the noble art of the Marquis of Queensbury (for those who don't know that's boxing!)

Now a phrase often banded around in boxing circles is "pound for pound", being the term used to describe the very best within the noble art, irrespective of weight class. It wouldn't be a misuse of this term if used to describe McGillicuddy and his impact on his chosen profession, namely photography.

www.damianmcgillicuddy.com



This is my hood biatch - Damian McGillicuddy
OM-D EM-5 & M.Zuiko 12mm 1:2.0 lens. 1/40th sec, f3.5, ISO 200
Lighting Details: 2 X Quantum QFlash, Keylight fitted with 19" McGillicuddy Classic Beauty Dish



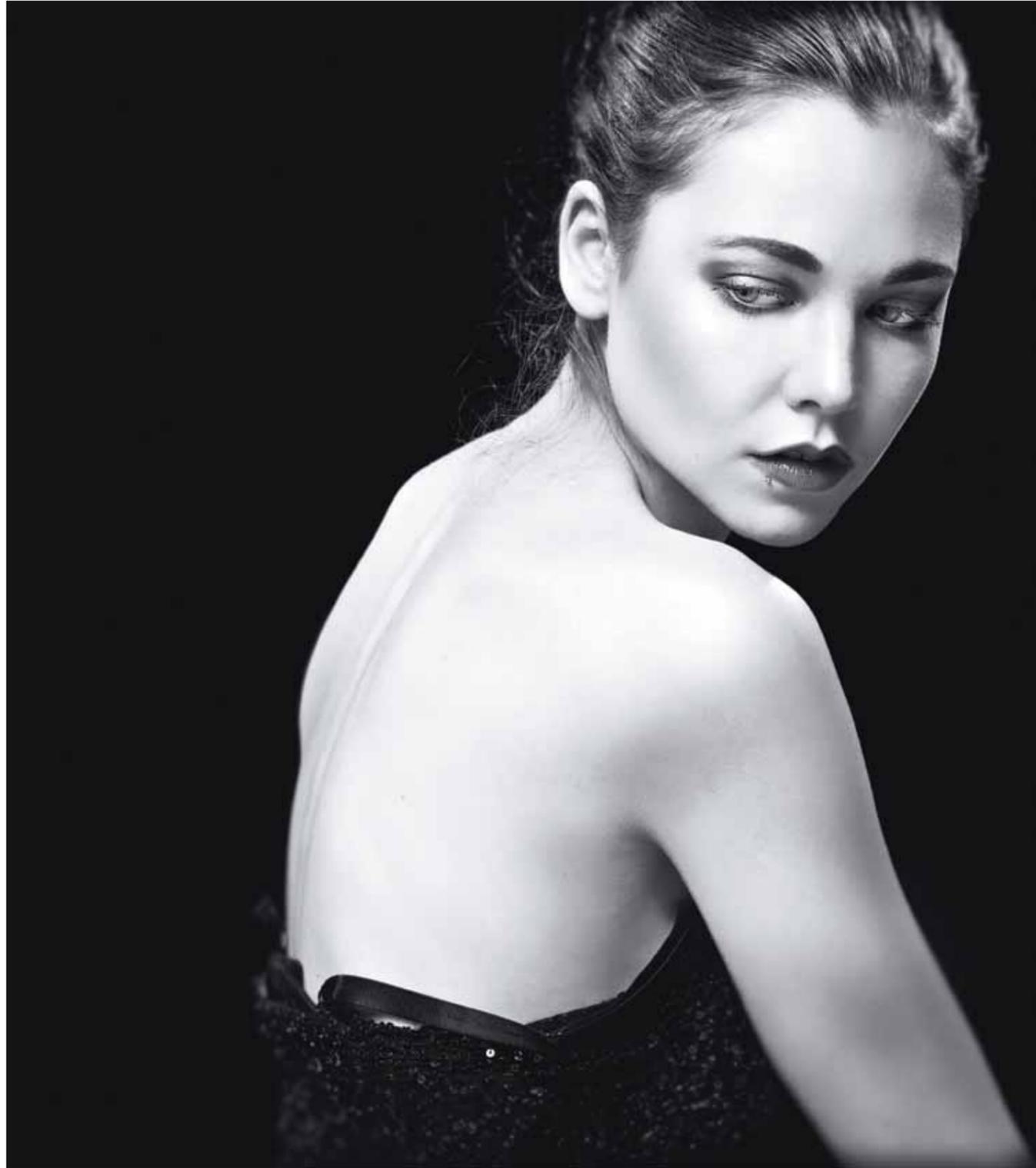
Performing Periot - Damian McGillicuddy
OM-D EM-5 & M.Zuiko 45mm 1:1.8 lens. 1/60th sec, f4, ISO 200. Lighting Details: Studio Lighting



Flawless - Damian McGillicuddy
OM-D EM-5 & M.Zuiko 45mm 1:1.8 lens. 1/60th sec, f1.8, ISO 200. Lighting Details: Kino Flo Continuous Lighting



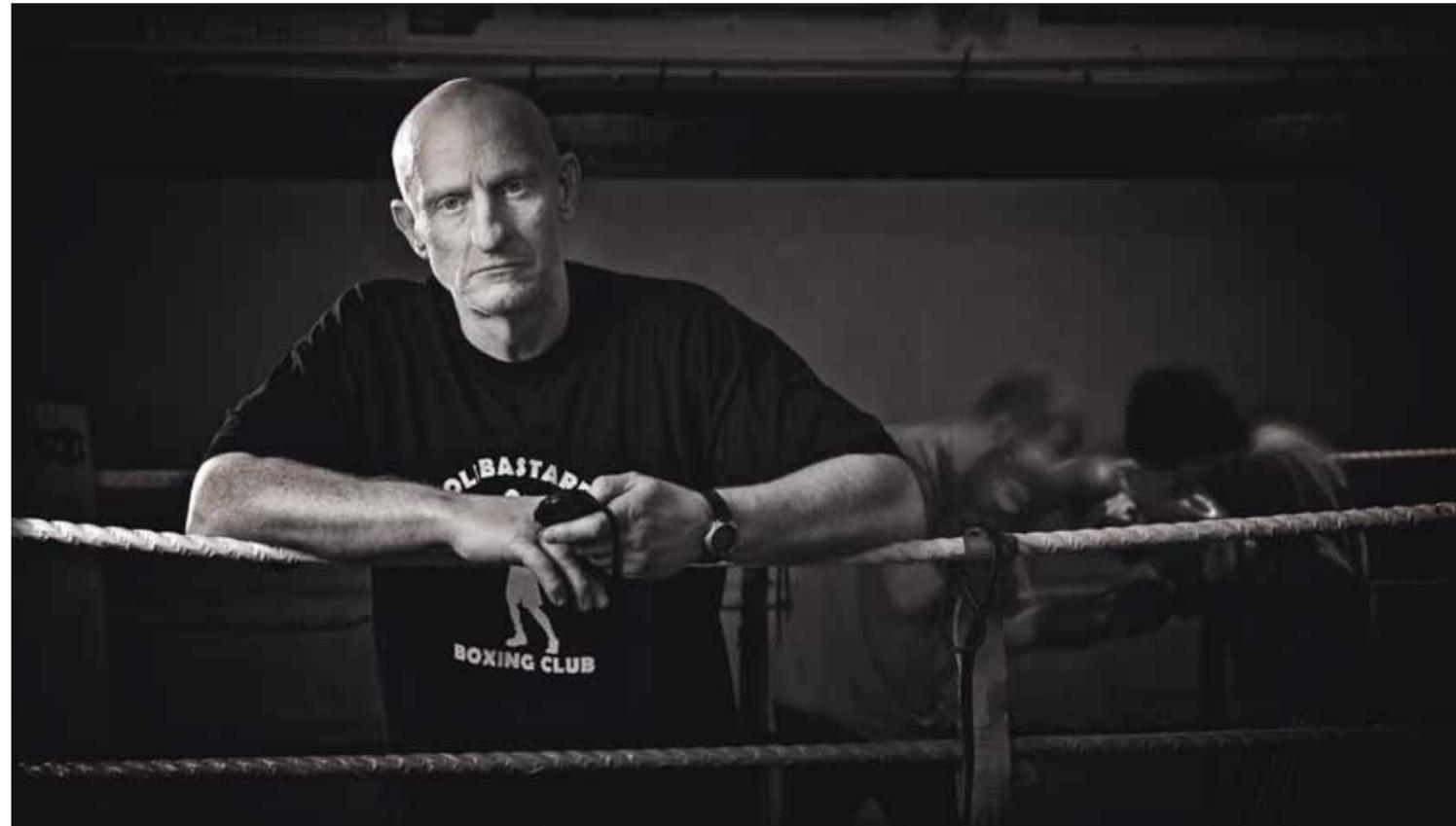
Ulorin bue angel - Damian McGillicuddy
OM-D EM-5 & M.Zuiko 45mm 1:1.8 lens. 1/10th sec, f2.2, ISO 200
Lighting Details: 2 X Olympus FL50R Speedlight, Keylight fitted with "Secret McGillicuddy Panel BIG Light"



Simplicity - so often the key - Damian McGillicuddy
OM-D EM-5 & M.Zuiko 60mm 1:2.8 Macro lens. 1/160th sec, f2.8, ISO 200
Lighting Details: 2 X Olympus FL50R Speedlight, Keylight fitted with 36" McGillicuddy Multimodifier



A Moment of Reflection - Damian McGillicuddy OM-D EM-5 & Leica DG SUMMILUX 25/F1.4 lens. 1/100th sec, f9, ISO 200. Lighting Details: Daylight



Give your all - Damian McGillicuddy
E-5 & Zuiko 12-60mm 1:2.8-4.0 SWD lens. 1/140th sec, f3.5, ISO 200. Lighting Details: 3 X Quantum QFlash, Keylight fitted with 36" McGillicuddy Multimodifier



OM-D does Leo - Leo does Marco - Damian McGillicuddy
OM-D EM-5 & M.Zuiko 17mm 1:1.8 lens. 1/125th sec, f5.6, ISO 200
Lighting Details: 3 X Olympus FL50R Speedlight, Keylight fitted with 36" McGillicuddy Multimodifier configured as a strip light

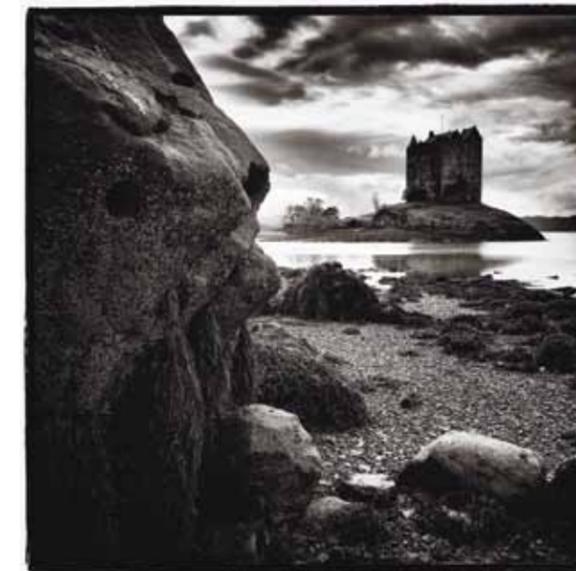


Elegance Personified - Damian McGillicuddy
OM-D EM-5 & M.Zuiko 17mm 1:1.8 lens. 1/140th sec, f2.8, ISO 200
Lighting Details: 3 X Olympus FL50R Speedlight, Keylight fitted with 36" McGillicuddy Multimodifier

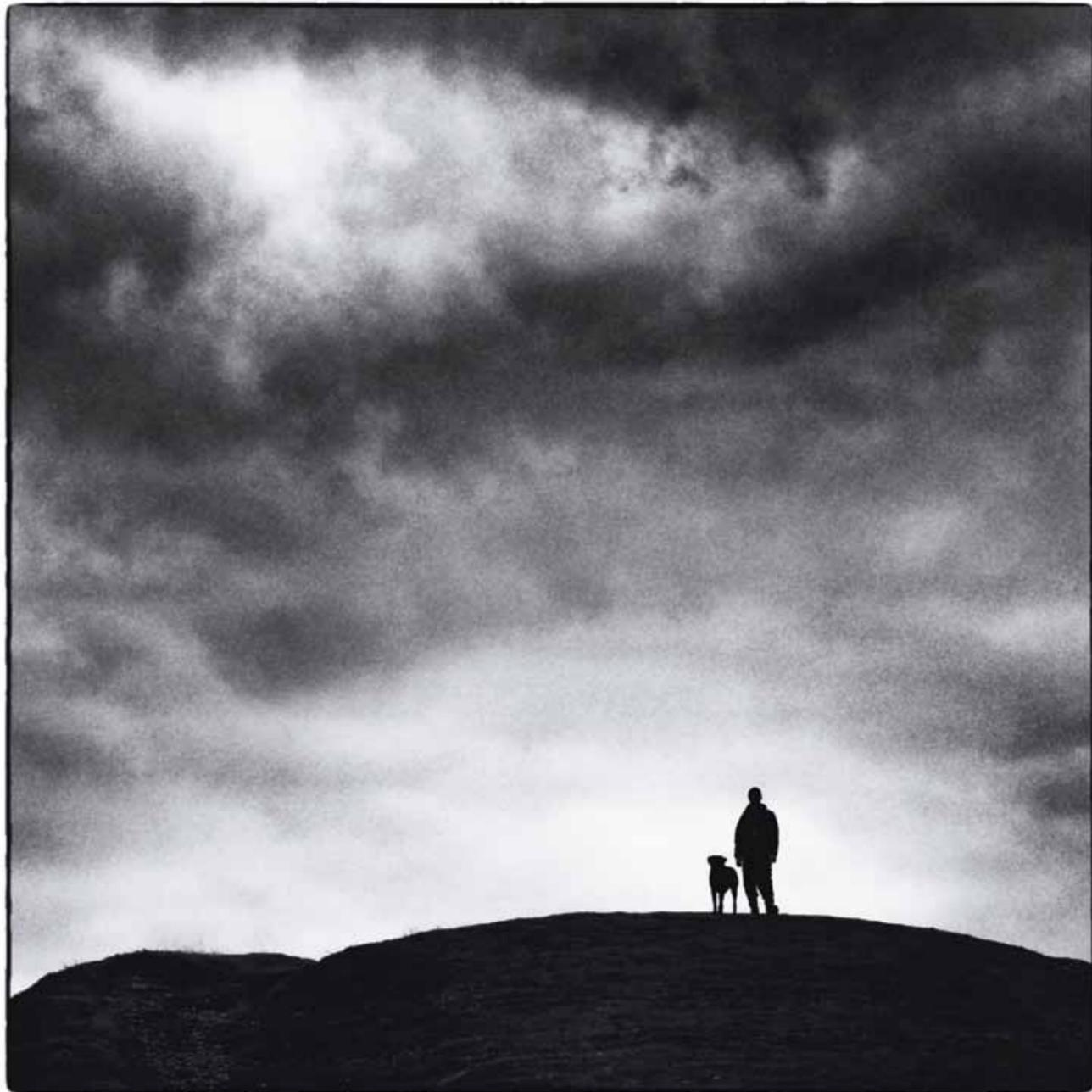
STEVE GOSLING

I believe that a passion for the subject is an essential prerequisite for a successful photograph. If the photographer feels ambivalent about whatever is seen through the viewfinder how can they hope to have any impact on those who see the final photograph? Communicating mood & emotion are my most important motivators for making images. I've never been overly concerned with technical perfection or producing an accurate pictorial record of a subject or a location. For me the heart of photography is to capture and communicate what I'm feeling, as much (if not more) than what I see at the time of releasing the shutter. If my photographs speak to the viewer on an emotional level then I have succeeded in my work.

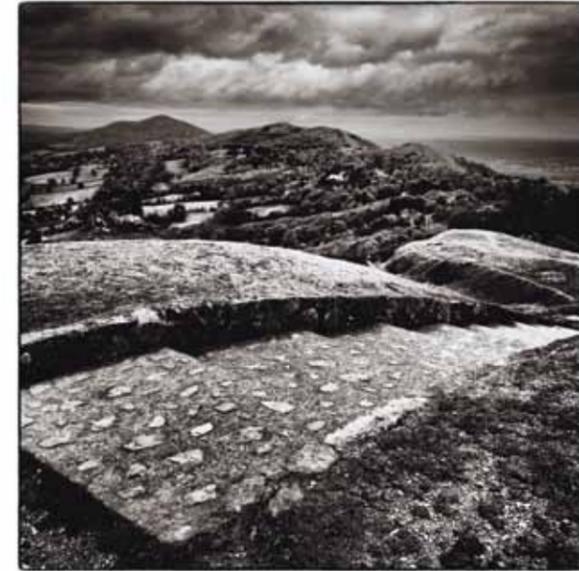
www.stevegoslingphotography.co.uk



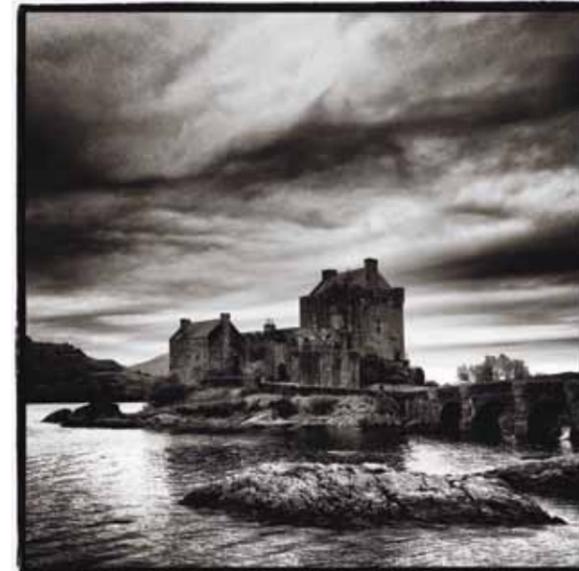
Dracula's Castle - Steve Gosling
OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 16mm.
1/200th sec, f8, ISO 200



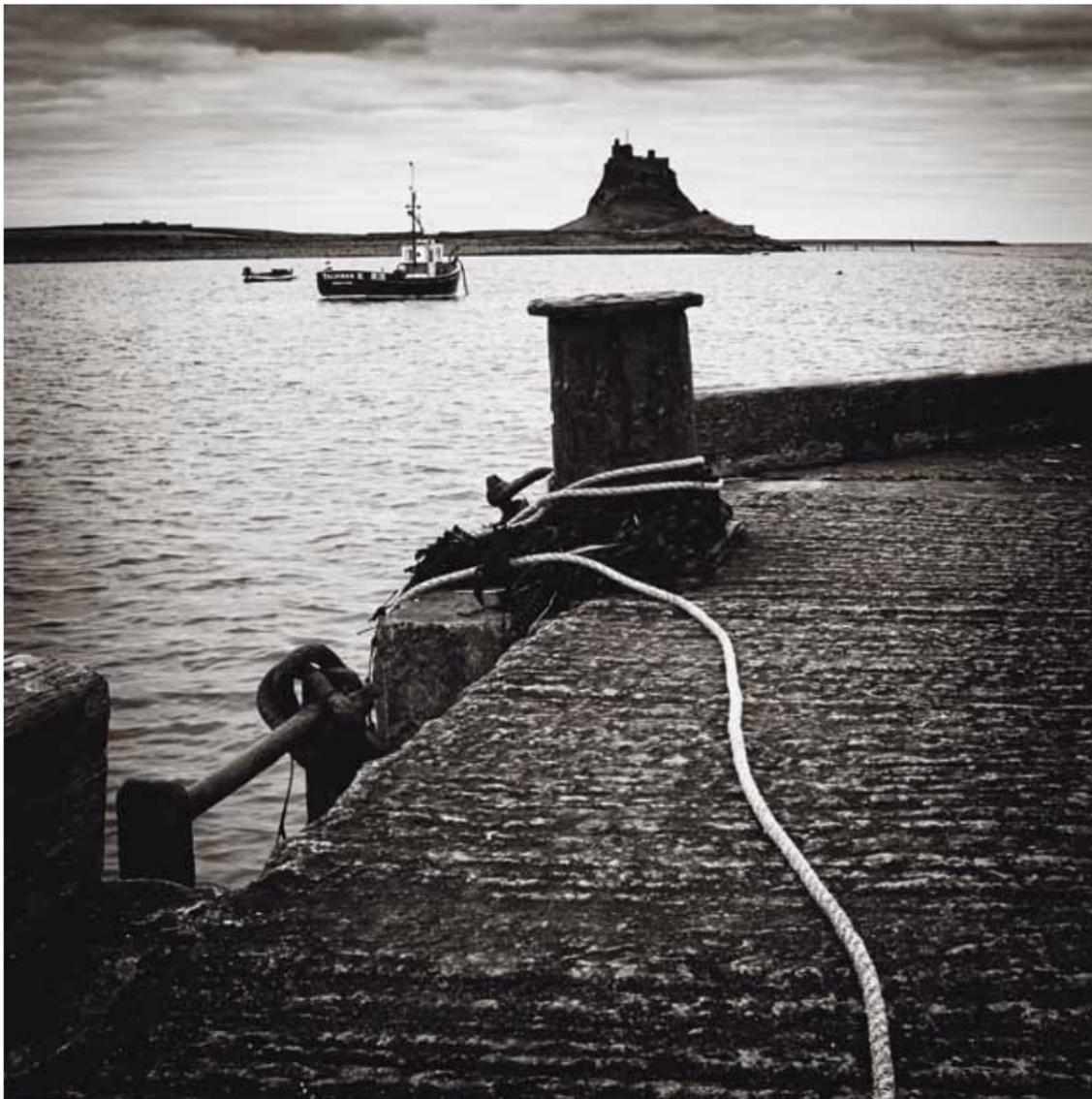
One Man and His Dog L - Steve Gosling OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 50mm. 1/320th sec, f8, ISO 200



Down the Steps, Malvern Hills - Steve Gosling
OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 12mm.
1/80th sec, f8, ISO 320



Home of the Dark Lord - Steve Gosling
OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 17mm.
1/200th sec, f8, ISO 200



Old Rope, Northumberland - Steve Gosling OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 19mm. 1/20th sec, f22, ISO 400



So Lonely - Steve Gosling OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 50mm. 83.8 sec, f22, ISO 200

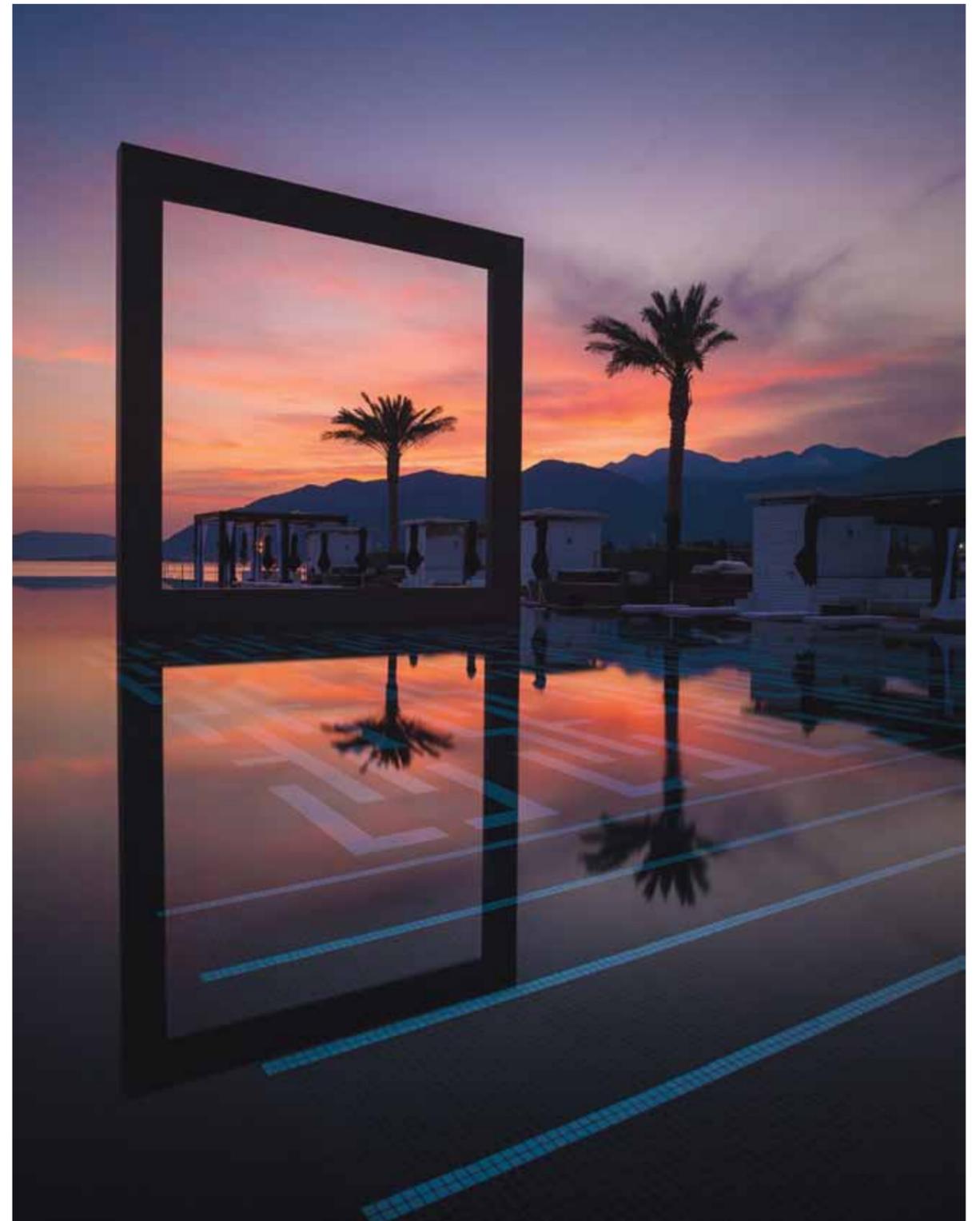
NEIL BUCHAN-GRANT

I've been photographing people and places for 30 years. With a place its all about colour, light and composition but people pose a more rewarding challenge, to make an image that displays some kind of emotional impact.

www.buchangrant.com



By Neil Buchan-Grant OM-D EM-5 & Leica DG SUMMILUX 25/F1.4 lens. 1/1250th sec, f1.4, ISO 200



By Neil Buchan-Grant OM-D EM-5 & M.Zuiko 12mm 1:2.0 lens. 25 sec, f4, ISO 200



By Neil Buchan-Grant OM-D EM-5 & Leica DG SUMMILUX 25/F1.4 lens. 1/100th sec, f1.8, ISO 3200



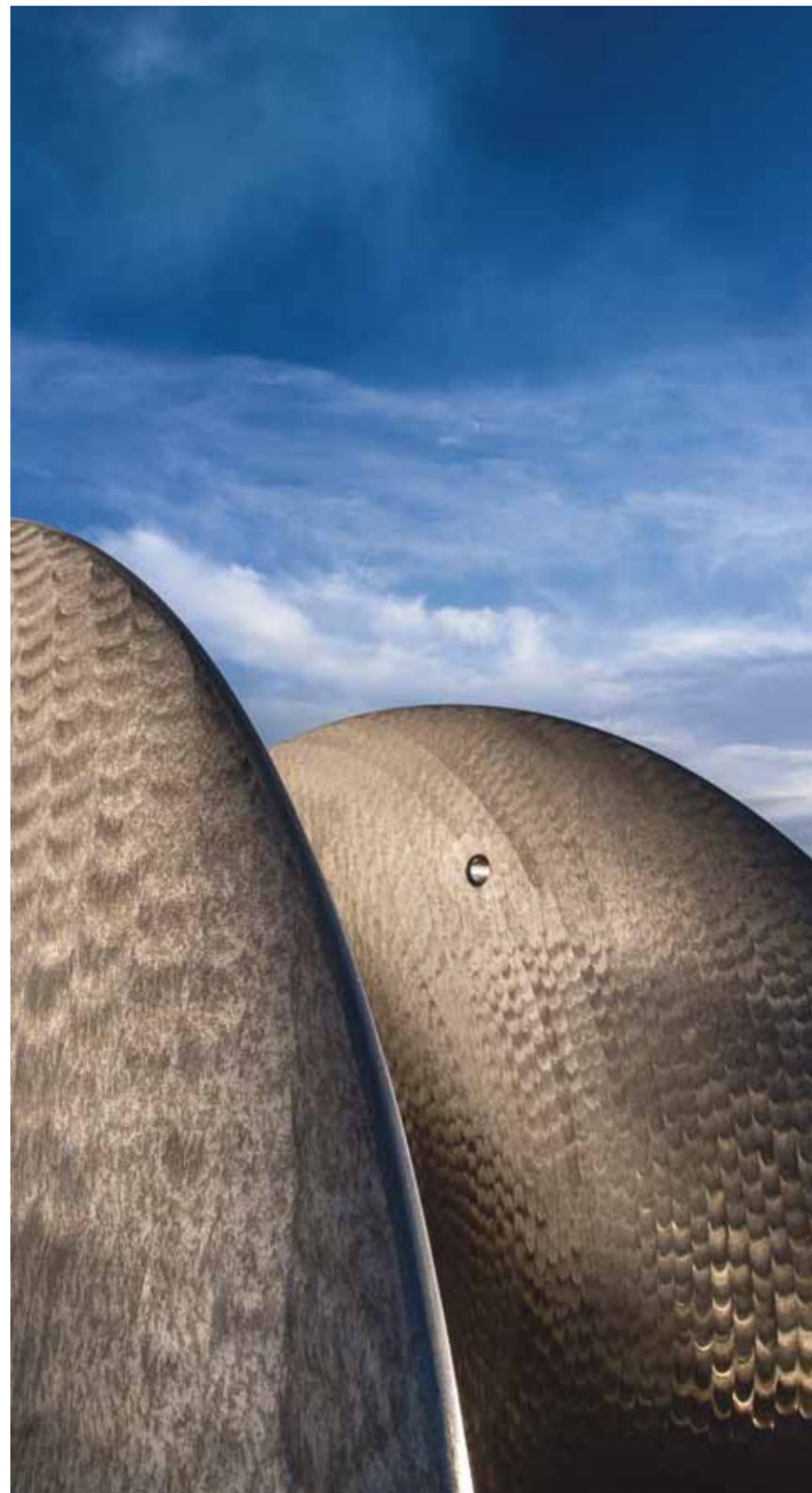
By Neil Buchan-Grant OM-D EM-5 & M.Zuiko 75-300mm 1:4.8-6.7 lens at 85mm. 1/1000th sec, f5, ISO 200



By Neil Buchan-Grant OM-D EM-5 & Leica DG SUMMILUX 25/F1.4 lens. 1/125th sec, f1.4, ISO 320



By Neil Buchan-Grant OM-D EM-5 & Leica DG SUMMILUX 25/F1.4 lens. 1/1250th sec, f1.4, ISO 200



By Neil Buchan-Grant OM-D EM-5 & M.Zuiko 12mm 1:2.0 lens. 1/1600th sec, f14.5, ISO 200

JAY MCLAUGHLIN

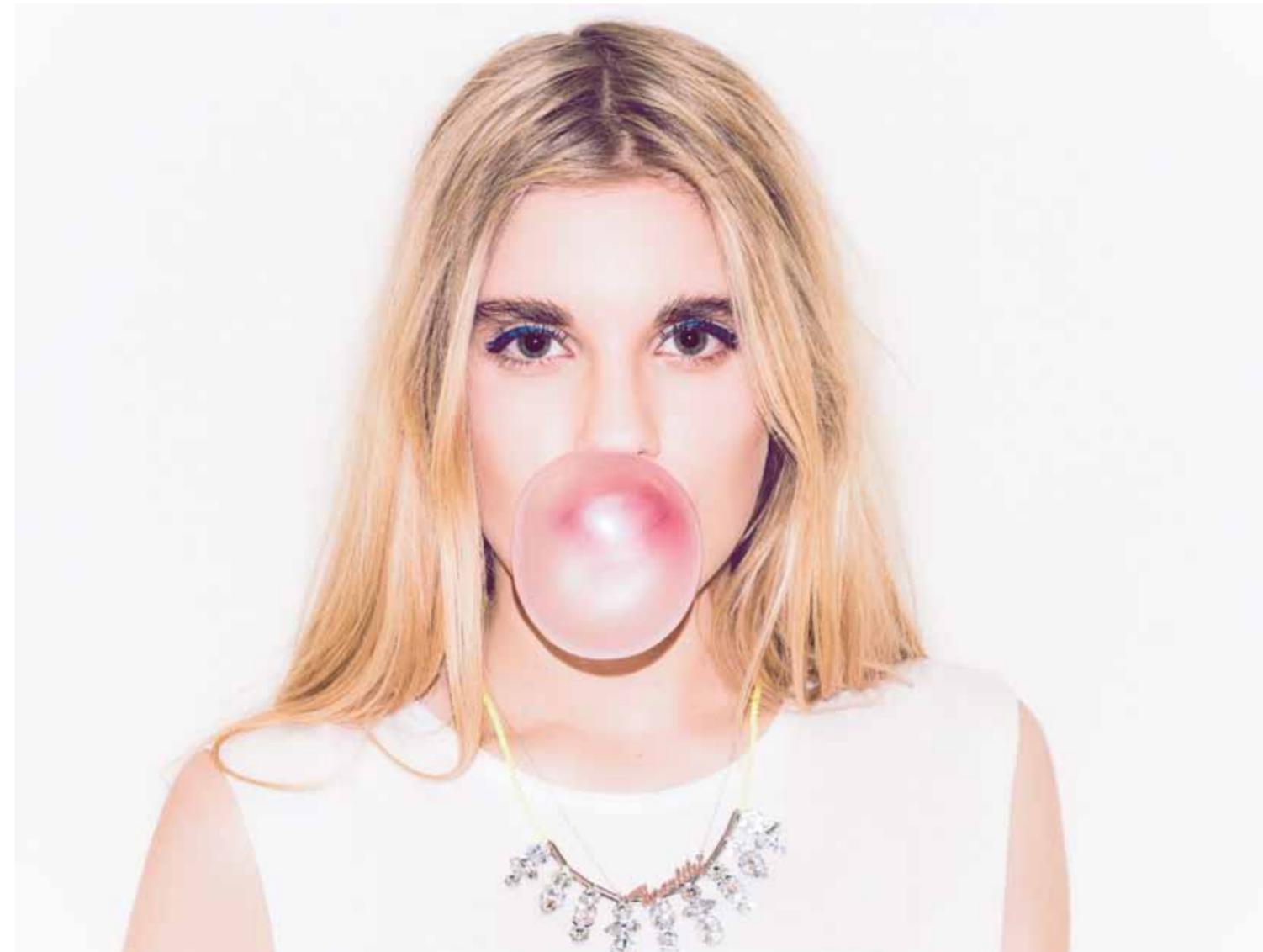
In Jay McLaughlin's mind he's always been a photographer, but it took a major career setback before he realised his true vocation. "I've always been a visually driven and creative person," he says. "Being an artist of some description was the obvious career choice, but it never occurred to me to be a photographer."

Although going on to study graphic design at Art College, Jay retained his keen interest in photography and his design portfolio had a strong bias in this direction. However, it wasn't until he was made redundant in 2006 that he suddenly found himself in a position where he had an opportunity to consider a change of direction. The penny dropped: "I went out and bought myself a DSLR," he says. "From that point on, I knew who I was."

It took Jay around six months to get a commission to shoot his first magazine cover, and within a year he was shooting for national magazines. Starting out with a 10 megapixel 35mm-style digital camera he has shot in a variety of formats, but has found a deep love for the Olympus OM-D, with its compact size and vintage feel.

Jay is currently splitting his work between fashion and celebrity editorial alongside commercial and advertising projects.

www.jaymclaughlin.co.uk



By Jay McLaughlin OM-D EM-5 & M.Zuiko 45mm 1:1.8 lens. 1/60th sec, f5, ISO 200



By Jay McLaughlin OM-D EM-5 & M.Zuiko 14-42mm 1:3.5-5.6 II R lens at 42mm. 1/80th sec, f5.6, ISO 4000



By Jay McLaughlin OM-D EM-5 & Lumix G 20/F1.7 lens. 1/60th sec, f4.5, ISO 200



By Jay McLaughlin OM-D EM-5 & Lumix G 20/F1.7 lens. 1/60th sec, f4, ISO 200



By Jay McLaughlin OM-D EM-5 & M.Zuiko 14-42mm 1:3.5-5.6 II R lens at 27mm. 1/60th sec, f11, ISO 200



By Jay McLaughlin OM-D EM-5 & M.Zuiko 45mm 1:1.8 lens. 1/60th sec, f5, ISO 200

ADAM THIRTLE

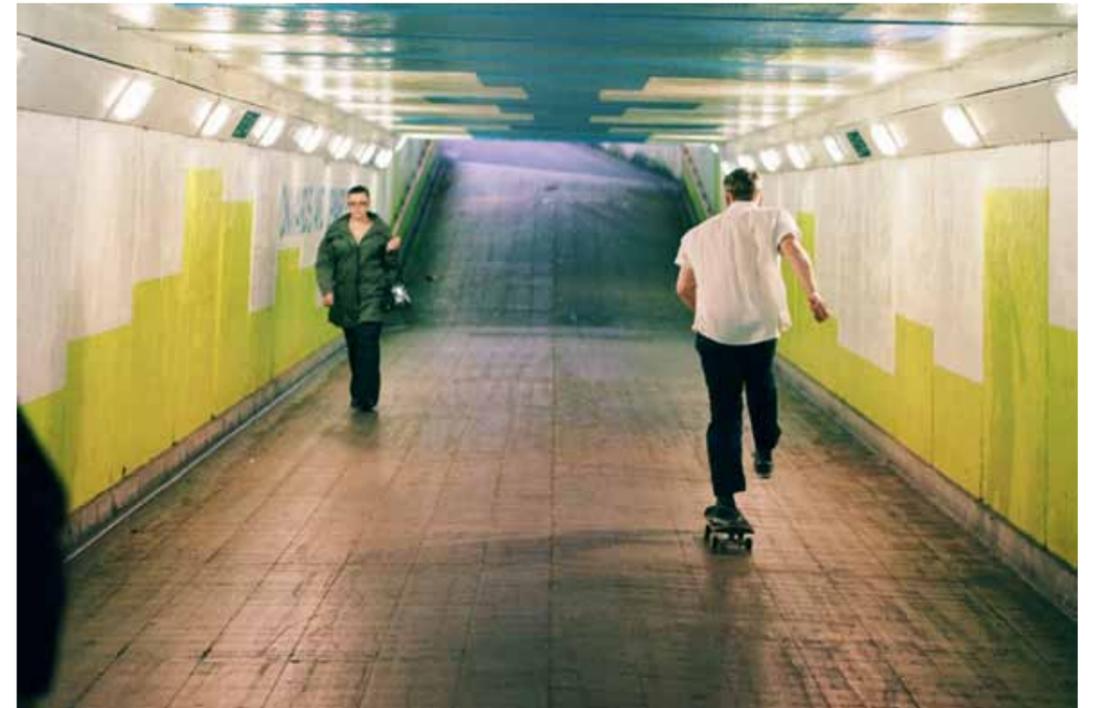
I am Adam Thirtle, a portrait and lifestyle photographer from Newcastle. I started shooting back when my Dad handed me my first camera and have enjoyed each click of the shutter ever since. I draw my main inspiration from the people around me.

As a skateboarder myself it's easy to see this theme throughout my work, although over the past couple of years I have been drawn more towards the characters behind the sport than actual action shots. I have been very lucky to be surrounded with very creative individuals on a day to day basis, not only skateboarders, but friends that are artists and musicians. I am ever so thankful that these people are more than willing to appear in my work.

www.adamthirtle.com



Ellie - Adam Thirtle PEN E-PM1 & Pinhole Lens. 1/200th sec, ISO 1000



Matty Push - Adam Thirtle PEN E-PM1 & M.Zuiko 45mm 1:1.8 lens. 1/200th sec, f1.8, ISO 640



Lets Buy Happiness - Adam Thirtle PEN E-PM1 & Lumix G 20/F1.7 lens. 1/320th sec, f1.7, ISO 640

NICK MASON

I have been drawn to mountains for as long as I can remember and from my earliest visits I have taken cameras with me. I am fortunate to live within 30 minutes drive of the Brecon Beacons National Park and these uniquely beautiful uplands have become one of the main subjects of my photography. When not taking photographs I work as a doctor in Intensive Care Medicine.

Although my local hills are of great importance to me, I have been privileged to travel through many mountain ranges around the world and to have spent many months in the Nepalese Himalaya. I am never happier than when I am exploring mountains on skis.

I have recently become a trustee of the International Porter Protection Group (UK). This charity works to improve the well being of mountain porters throughout the world, but particularly in Nepal. An important role of my photography is to highlight the appalling conditions under which these proud but vulnerable people struggle to earn a living.

www.summitphotographs.com



Silhouette2 - Adam Thirtle OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 13mm. 1/25th sec, f3.6, ISO 800



Pete Davis revelling in the descent of the classic Patou Couloir at La Grave, France - Nick Mason
OM-D EM-5 & M.Zuiko 14-42mm 1:3.5-5.6 II R lens at 20mm. 1/2500th sec, f5.6, ISO 800



The Lofoten Islands of Norway are renowned for their changeable weather which comes straight off the Norwegian Sea.
Ski touring in these Arctic conditions requires a reliable camera that can deal with such challenging weather.
The OM-D coped with everything that was thrown at it. - Nick Mason
OM-D EM-5 & M.Zuiko 14-42mm 1:3.5-5.6 II R lens at 25mm. 1/2500th sec, f5.6, ISO 400



Ian Scolah climbing up through deep untouched powder in the magnificently beautiful Lofoten Islands of Norway, above the Arctic Circle - Nick Mason
OM-D EM-5 & M.Zuiko 14-42mm 1:3.5-5.6 II R lens at 15mm. 1/2500th sec, f5.6, ISO 200

GABRIELLE MOTOLA

Gabrielle formally studied motion pictures and photography in Miami and at the Spéos Paris Photographic Institute and apprenticed several photographers in New York City. She moved to London in 2000 to edit a feature documentary film and stayed to photograph.

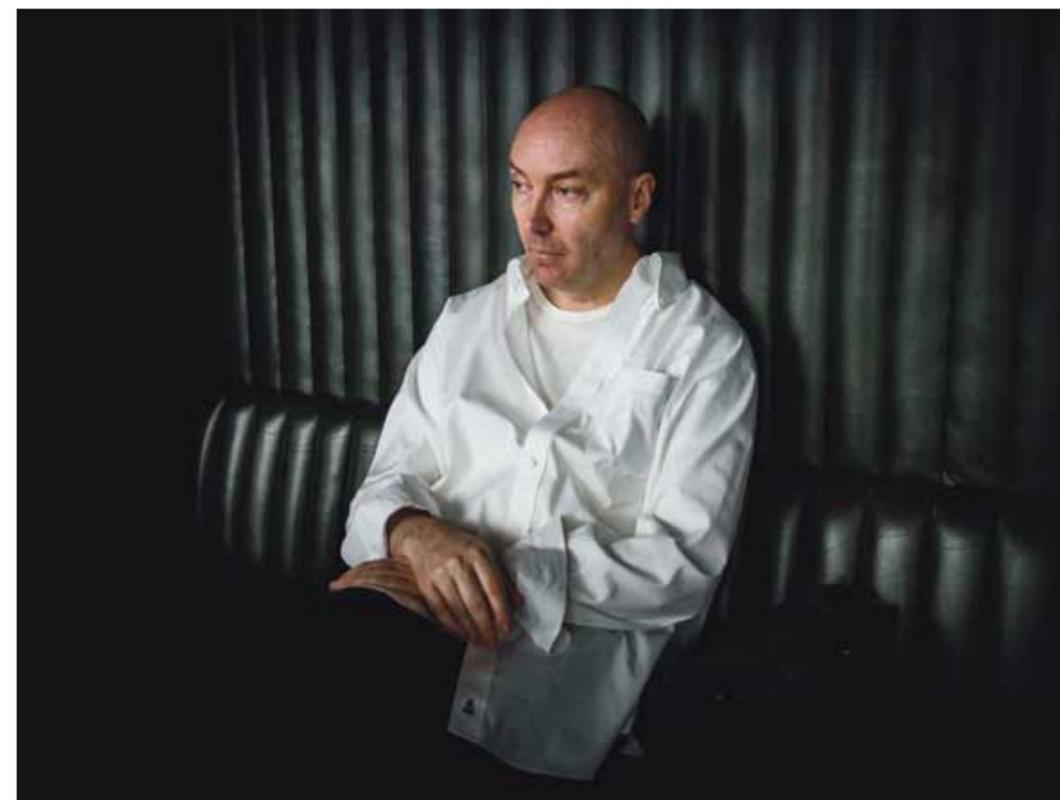
www.gabriellemotola.com



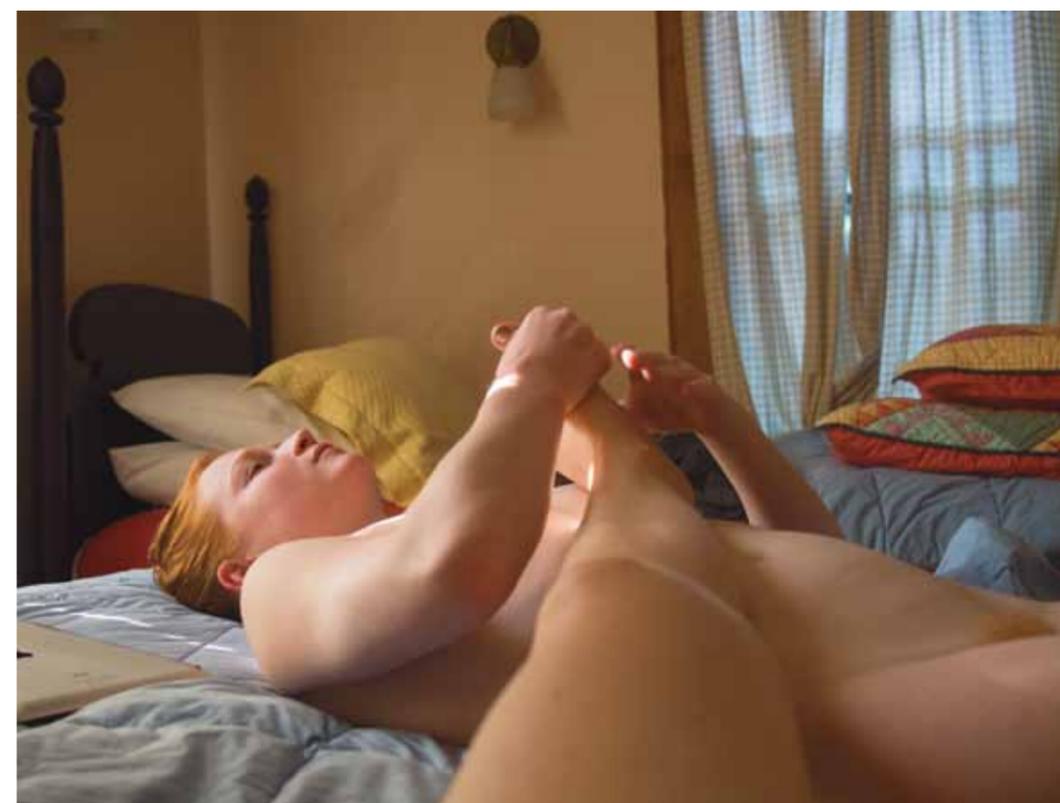
Simon Christy enjoying the spring snow at the top of the West Face of Stornappstind Peak on Flasktdøya, one of the Norwegian Lofoten Islands above the Arctic Circle. - Nick Mason
OM-D EM-5 & M.Zuiko 14-42mm 1:3.5-5.6 II R lens at 19mm. 1/2500th sec, f5.6, ISO 250



By Gabrielle Motola OM-D EM-5 & M.Zuiko 45mm 1:1.8 lens. 1/1000th sec, f7.1, ISO 200



By Gabrielle Motola OM-D EM-5 & Lumix G 20/F1.7 lens. 1/3200th sec, f1.7, ISO 1250



By Gabrielle Motola OM-D EM-5 & Lumix G 20/F1.7 lens. 1/200th sec, f2.8, ISO 800



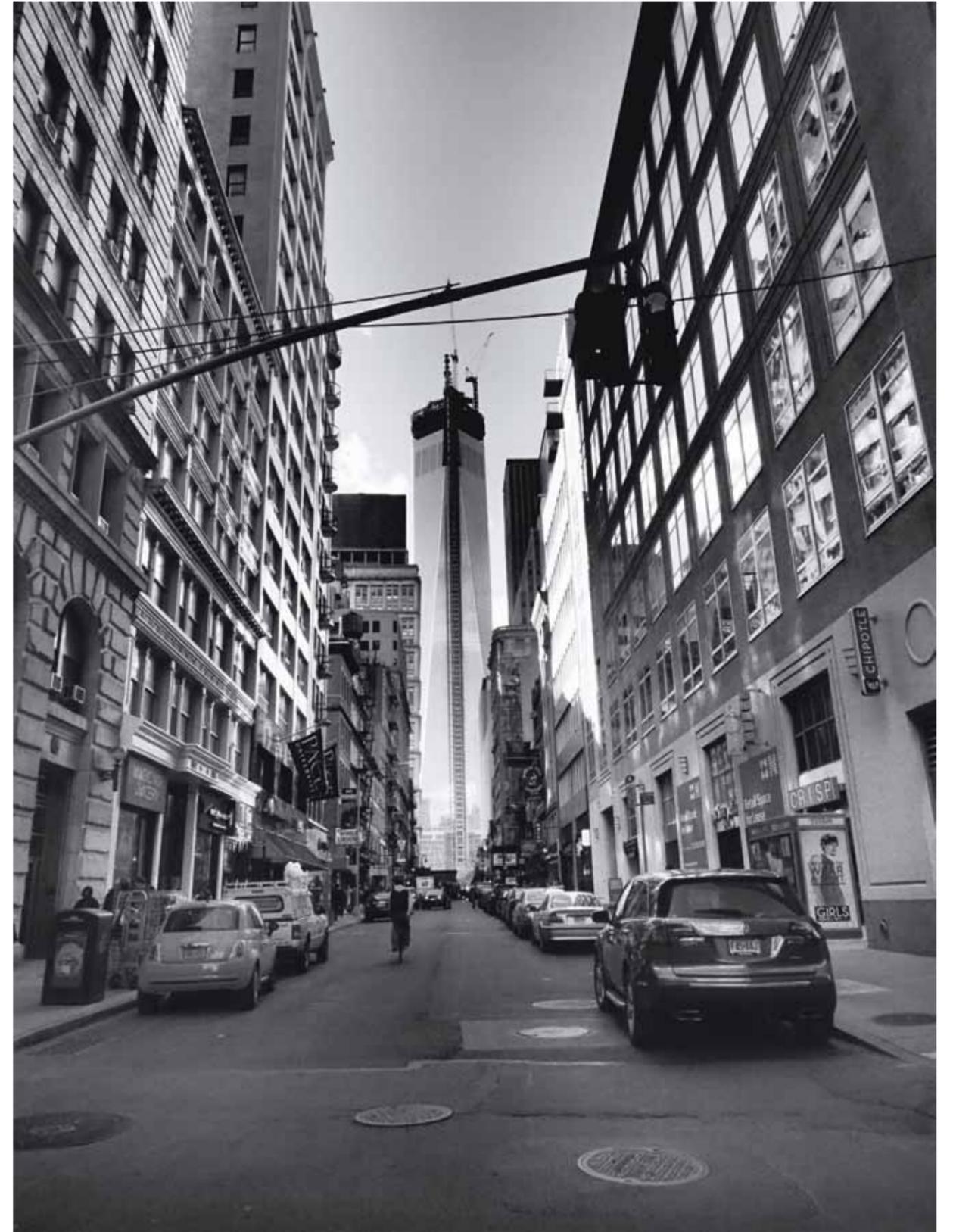
JAMES HAROLD

My journey started in portrait photography but I haven't felt the need to restrict my style to this genre. I am constantly finding new sources of inspiration and I love capturing life as I see it or how I would want to remember it. Focusing on framing, composition, and most importantly light we are able to create unique imagery.

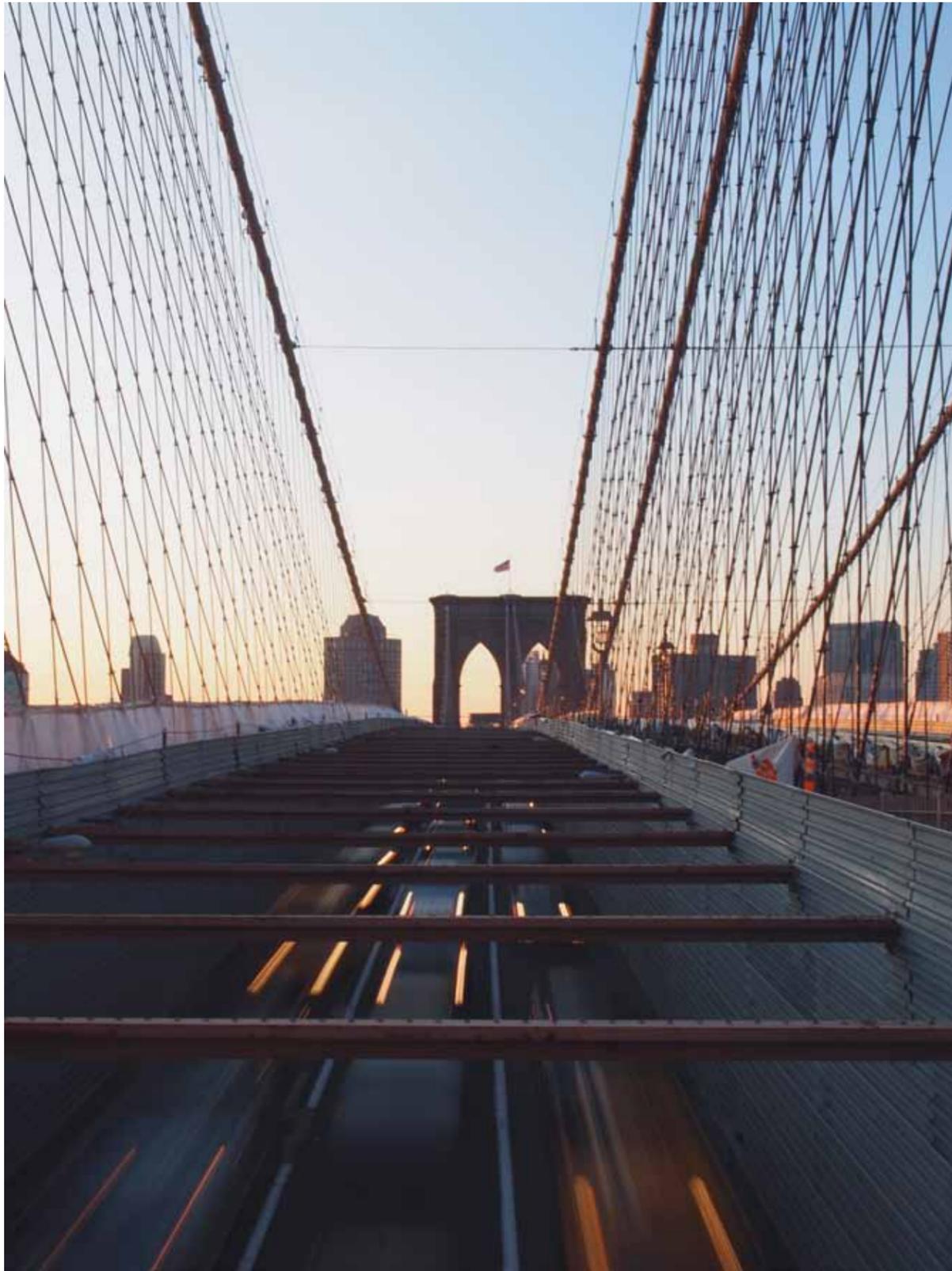
www.jamesharold.com



By James Harlod OM-D EM-5 & M.Zuiko 75mm 1:1.8 lens. 1/160th sec, f13, ISO 200



By James Harlod OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 12mm. 1/500th sec, f11, ISO 1600



By James Harlod OM-D EM-5 & Leica DG SUMMILUX 25/F1.4 lens. 1.3 sec, f16, ISO 200



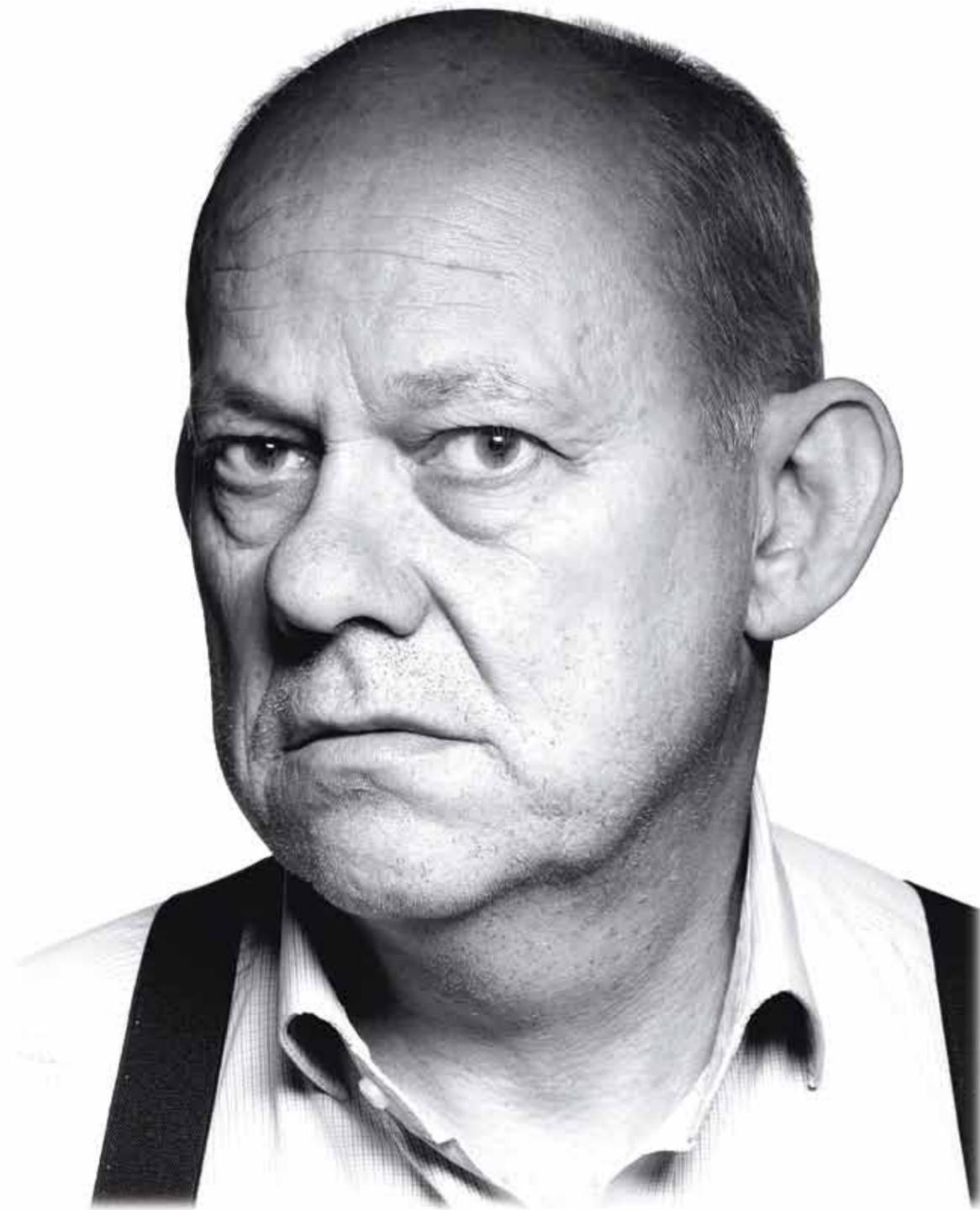
By James Harlod OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 15mm. 13 sec, f14, ISO 250



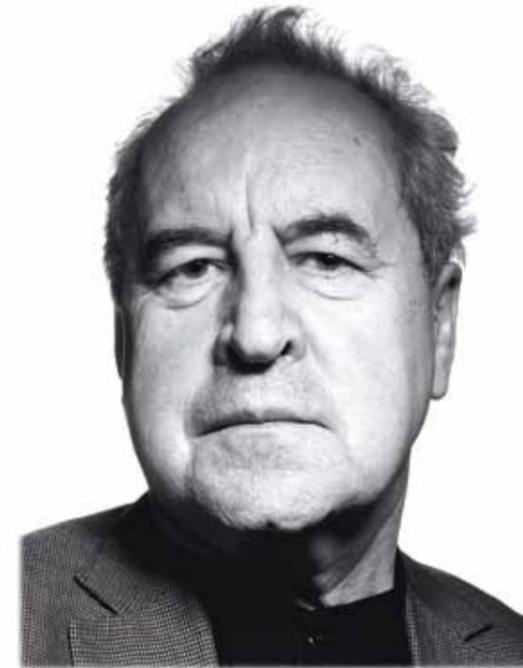
By James Harlod OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 12mm. 13 sec, f9, ISO 1000

MIKE BUNN

Mike Bunn is possibly Ireland's best known contemporary photographer especially in the fields of Fashion, Travel and Corporate. Over a 25 year period his client list looks like a who's who and for whom he has won many awards. For the past 2 years he has been voted Irelands best fashion photographer by the Motorola Dublin Fashion Week and RTE Off The Rails/Image Magazine Fashion awards. He has worked closely with many of our top fashion designers and corporate companies such as John Rocha, Lainey Keogh, Louise Kennedy, the late Tony Ryan (Ryanair), Guinness Ireland, Aer lingus, Dennis O'Brien (PGA Catalunya and Quinta Do Lago) to name a few.



Brian Maguire (Talking Heads Exhibition) - Mike Bunn OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 50mm. 1/40th sec, f9, ISO 200



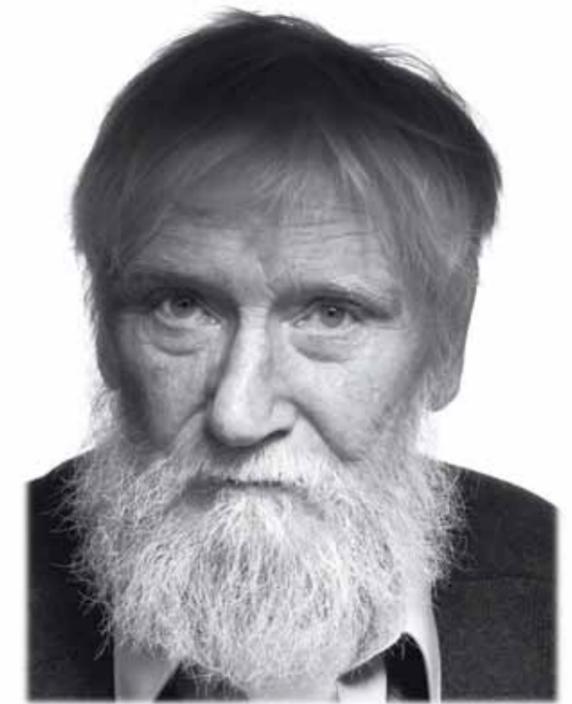
John Banville (Talking Heads Exhibition) - Mike Bunn
OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 50mm.
1/40th sec, f9, ISO 200



Helen Steele (Talking Heads Exhibition) - Mike Bunn
OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 50mm.
1/40th sec, f9, ISO 200



Kevin Thorton (Talking Heads Exhibition) - Mike Bunn
OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 50mm.
1/40th sec, f9, ISO 200



Dermot Healey (Talking Heads Exhibition) - Mike Bunn
OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 50mm.
1/40th sec, f9, ISO 200



ROBERT PUGH

Being a photographer dates back to my childhood where my father used to spend hours in a dark room developing his photos, and the passion soon developed in me.

When discovering digital it became second nature to me to always have a camera at my side, whether just walking down the street or working on a photo assignment.

I have worked on many different projects from Weddings, portraits and celebrities.

I like to think I approach photography in a more calm and relaxed way, looking at the light and subject, how its falling, and then recreating what i'm visualising.

Sometimes I stand in thought for what seems like hours before taking the picture, to other times only minutes to capture that perfect shot.

I'm always asked by my customers whats my goal in life from my photography, and my answer is simple, to have one of my photos on the biggest billboard in the centre of London.

www.rpphotographybydesign.co.uk



Ani & James - Robert Pugh OM-D EM-5 & M.Zuiko 45mm 1:1.8 lens. 1/60th sec, f2.8, ISO 400

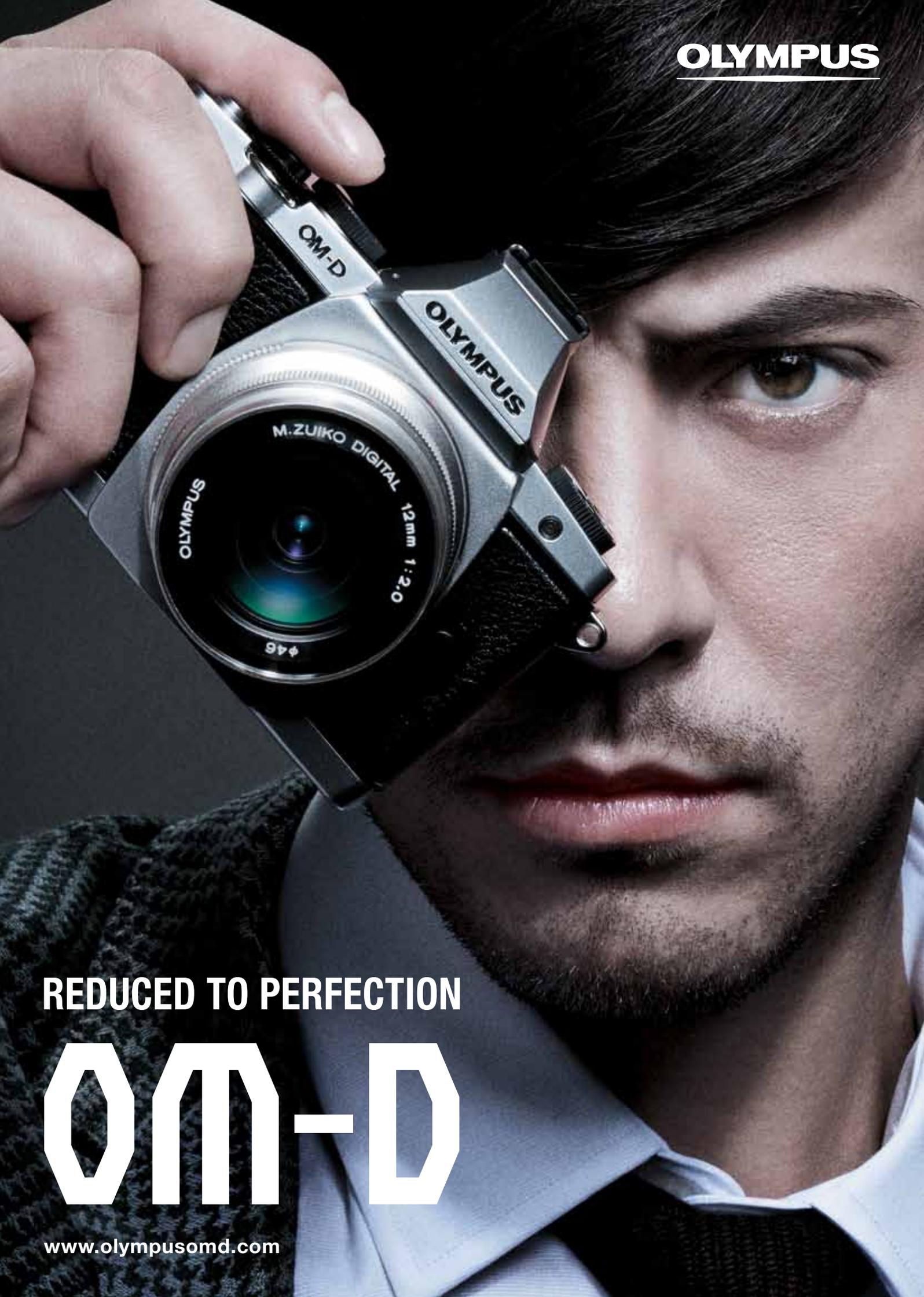


Focus on Imaging - Robert Pugh OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 48mm. 1/125th sec, f11, ISO 200



Reading - Robert Pugh OM-D EM-5 & M.Zuiko 12-50mm 1:3.5-6.3 EZ lens at 43mm. 1/320th sec, f6, ISO 400

OLYMPUS



REDUCED TO PERFECTION

OM-D

www.olympusomd.com